

Η διάθεση της Ντιάνας

Κωνσταντίνος Παντελίδης

Allegretto ♩ = 120

Piano

mf semplice

legato con Ped.

6

Pno

piu f

11

Pno

stringendo *f*

Subito molto piu mosso ♩ = 184

16

Pno

22

Pno

f sempre piu tranquillo e dim. mf rit. *mp*

Allegro molto ♩=168

31 **Allegretto con moto** ♩=138

Pno

mf a tempo *stringendo* *f* *f*

Tempo I (Allegretto)

Pno

molto rit... dim..... mp *legato* *mf*

mf

44 *pochissimo piu mosso e leggero*

Pno

p

piu tranquillo

Pno

p *mp*

dim.

Pno

mp *allarg.....* *p*

Μικρό εμβατήριο

3

Κωνσταντίνος Παντελίδης

Moderato marciale e scherzando ♩ = 144

leggiero >

Piano

mp *cresc.* *sub. mp*

7

Pno

13

Pno

mf

20

Pno

26

Pno

sub. mp *legato*

32 *8va*
legato
Pno *mf* *cresc.*

40 *8va*
Pno *poco a poco cresc.*
3 10

45 *8va*
Pno *sempre cresc.*
5 3 3 3 3

50 *8va*
Pno *ff staccato secco e marcato*
8vb

55 *8va*
Pno *mf* *mp*
8vb

61

Pno

cresc. *f* *mp*

67

Pno

cresc.

71

Pno

f *mf* *dim.*

78

Pno

mp *cresc.* *8va*

83

Pno

sf *mp* *p*

Ρωσικό τραγούδι

6

Κωνσταντίνος Παντελίδης

Tranquillo cantabile ♩ = 60

Piano

mp

Measures 1-6: The piece begins in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tranquillo cantabile' with a quarter note equal to 60 beats per minute. The first system shows the piano accompaniment for measures 1 through 6. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mp* (mezzo-piano) is present.

Pno

Measures 7-11: The second system covers measures 7 to 11. The right hand continues the melodic development with flowing eighth notes. The left hand maintains a steady accompaniment. The time signature remains 2/4.

Pno

mf

Measures 12-16: The third system covers measures 12 to 16. The right hand has a more active melodic line. The left hand accompaniment becomes more rhythmic. A dynamic marking of *mf* (mezzo-forte) is introduced. The time signature remains 2/4.

Pno

Con moto ♩ = 168

mf

Measures 17-21: The fourth system covers measures 17 to 21. The tempo changes to 'Con moto' with a quarter note equal to 168 beats per minute. The key signature changes to two sharps (F# and C#). The right hand features a more rhythmic and active melodic line. The left hand accompaniment is also more rhythmic. A dynamic marking of *mf* is present.

Pno

mf

Measures 22-26: The fifth system covers measures 22 to 26. The right hand continues with a rhythmic melodic line. The left hand accompaniment is active. The dynamic marking remains *mf*. The time signature remains 2/4.

Pno

mf

Measures 27-31: The sixth system covers measures 27 to 31. The right hand has a melodic line with some grace notes. The left hand accompaniment is rhythmic. The dynamic marking remains *mf*. The time signature remains 2/4.

32

Pno

mf

mf

37

Pno

rit...... *dim.*

Tempo I (Tranquillo cantabile)

44

Pno

mp

cresc.

50

Pno

56

Pno

60

Pno

mf *rit.* *dim.* *mp*

Στην αυλή

8

Κωνσταντίνος Παντελίδης

Vivo ♩ = 120-126

Piano

mf *leggiero*

Pno

Pno

sub. mp

Pno

mf *sf* *sf*

Pno

f *sf* *sf*

Pno

mp *mf*

28

Pno

f

32

Pno

mf *mf* *mp*

37

Pno

mf *mf*

42

Pno

cresc. *f*

46

Pno

fp

51

Pno

mp

dim.

pochissimo rit.

56

Pno

a tempo

60

Pno

f

63

Pno

mp

67

Pno

senza rit.